

SOSC 1662 (LX)
CONTEMPORARY HONG KONG SOCIETY
SPRING 2022
Online

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Office Hours: By appointment on Zoom.

Objectives

What explains Hong Kong's phenomenal economic success? Why do one in five people in Hong Kong live below the poverty line? Why do almost a thousand people commit suicide every year? Why do women in Hong Kong earn less money than men? What are the experiences of Hong Kong's ethnic minorities? How is Hong Kong governed? What explains Hong Kong's troubled political history? How do Hong Kong residents see themselves in the relationship to the Chinese mainland? Why does Hong Kong have among the highest divorce rates in the world? How is family life in Hong Kong changing?

The purpose of this course is to answer these questions, and more, by developing a *sociological understanding* of Hong Kong society. The aim is not so much to compile facts and figures about every conceivable aspect of Hong Kong, but to develop a *sociological mindfulness* with which to understand it in new and helpful ways. We shall approach each topic by looking at the broad questions and theories that sociologists use to understand modern life. We will then discuss their relevance to Hong Kong and examine a number of local studies. The course is, then, both an introduction to sociological thinking and methods, as well as an introduction to Hong Kong society.

The theme of the course is social change in Hong Kong since from the post-war period. The focus is on how industrialization, urbanization, globalization, and modernity affect our everyday lives, institutions, relationships, and identities. The first two sections of the course will look at the mechanics of these changes and selected social problems associated with them: the transformation of community life, mental health, political, economic, and gender inequalities. The final part will examine the implications of and responses to these problems; the rise of social movements for democracy, experiences of discrimination, the emergence of distinct Hong Kong cultural identities, the search for intimacy, and family life.

	Intended Learning Outcomes	Learning activities
1.	To be <i>sociologically mindful</i> about Hong Kong Society.	By critically examining with what sociologists say about life in a modern city.

2.	To be able to <i>understand the social context</i> of Hong Kong's economic and political development	By reading and studying archive materials about important moments in Hong Kong's history
3.	To understand the <i>diverse experiences</i> of Hong Kong's residents – from the point of view of migrants, low income families, youth, the elderly and other groups.	By engaging with residents from the community and making your own video documentaries

Requirements

1. Online lectures

The course is to be delivered entirely online and self-paced. The surest way to do well in the course is to *watch all the online lectures* and take notes. These (along with powerpoints, readings, activities and documentary movies) will be posted on the Canvas website at the beginning of each week (Monday). Most lectures are short (approximately 6-10 minutes long). Some may be longer if they contain additional movie clips within them. I will release three to six video lectures (with accompanying powerpoints and readings) each week. Be sure to watch the lectures in the correct order, or they will not make sense to you. Also, I have designed them to be watched on a larger screen, not a mobile phone. Aside from taking the three online Canvas quizzes and the face-to-face Final Examination at HKUST (see below), *no class attendance is required for this course.*

2. Readings

Any worthwhile university course in the social sciences requires that you do some reading outside of the class on your own. I have tried to keep these to a minimum. There will be one or two short articles or book chapters assigned for each week. I have indicated the relevant readings for each class in the schedule below. I will release the relevant readings when I release weekly videos on the Canvas website. Do not worry if you do not understand everything in the readings. I will indicate to you in advance what I want you to find out from them.

3. Three open-book online Canvas quizzes during the semester

There will be **THREE** short open-book quizzes during the semester which will be administered on Canvas on the dates specified below. They will be open book but under strict timed conditions and are to be taken without consulting other students. I will drop the lowest score of these quizzes, which allows you to miss one quiz, if you have to, without it affecting your final grade. This is a large class and it is impossible to schedule make-up quizzes for individual students.

Since the course has no designated meeting times, I have had to schedule the quizzes outside of regular class hours on Saturday mornings.

4. Proctored closed-book face-to-face Final Examination at HKUST

There will be a proctored closed-book face-to-face Final Examination at HKUST, which will be scheduled by the University during the examination period at the end of the semester. The Final Examination is cumulative which means that it will cover the entire course content. Your attendance at HKUST is required for the Final Examination (Covid restrictions permitting). Again, since this is a very large class, it is impossible for us to offer a make-up examination without medical documentation to say why you could not attend.

The quizzes and Final Exam will be mostly multiple choice and cover the content of the online lectures, and the readings (particularly the questions I ask you to answer for the readings in advance). There may also be one or two short answer questions. Questions will examine the application of concepts of the course, rather than the memorization of names and specific dates.

Quiz and Final Exam Dates

	Date	Time	Venue
Quiz 1	26 Feb (Sat)	11:00 – 12: 00	CANVAS
Quiz 2	26 Mar (Sat)	11:00 – 12: 00	CANVAS
Quiz 3	7 May (Sat)	11:00 – 12: 00	CANVAS
Final Exam	Scheduled by HKUST	Scheduled by HKUST	HKUST (covid restrictions permitting)

5. Video assignment

You will work in groups of five to produce a short (6-9 minute) video for the course on a topic related to the course materials in the style of my videos lectures. It may involve conducting interviews with Hong Kong residents, examining cultural artifacts, or describing the history of a particular neighborhood. You will have an opportunity to sign up in a group, or the teaching assistant will assist you in finding groupmates.

More details about the groupings and assignments will be made after the add/drop period. In order to encourage all group mates to participate equally, part of your score for this project will be based on a peer review from your group mates.

The assignment will be due for online submission by midnight on April 22. The best student videos will be shared with the class at the end of the semester.

How to get in touch with us.

1. Discussion boards

Given that the lectures are virtual, the best way to talk to us and for you to talk with your classmates is on the Canvas Discussion Boards. Here you can post questions, comments, reactions, and feedback on the lectures, readings and assessments in the relevant forums. I will check in on it on most days. Only matters related to the course materials are permitted, and strictly no foul language or personal attacks. To be inclusive, all contributions must be in English, the language that everyone shares.

2. Email/Zoom

If, however, you need to talk to us privately, you may email us at sosc1662@ust.hk and, if necessary schedule a Zoom meeting with me.

The Final Grade

Canvas quizzes	40%
Final exam	40%
Assignment	20%

TENTATIVE CLASS SCHEDULE¹

INTRODUCTIONS

Module	Online lectures, readings movies and activities	Assessments
Module 1 4-Feb	<p style="text-align: center;">Introductions</p> <p>Activity: How much do you know about Hong Kong Society? Take the “common sense quiz” https://www.tryinteract.com/share/quiz/60361ace53f328001749f3ca</p> <p>Watch lectures: 1.1 About this course 1.2 About the requirements and procedures 1.3 About the professor 1.4 Thinking Sociologically 1.5 How sociology began 1.6 Themes in modern sociology</p>	

PART ONE: SOCIAL CHANGE AND DEVELOPMENT

How can we explain the rapid development of the newly emerged Southeast Asian economies like Hong Kong? Can it be explained by the unique technologies, entrepreneurs, and value systems held by their residents? Or does Hong Kong owe its development to the external forces of the modern world economic system? In addition to these questions, we examine sociological accounts of how the fabric of community life and belief systems continue to change as a result of Hong Kong’s modernization, along with continuing problems of urban isolation and suicide among vulnerable groups.

Module	Online lectures, readings movies and activities	Assessments
Module 2 7 th Feb	<p style="text-align: center;">Modernization theories of development</p> <p>Watch lectures 2.1 Modernization Theory 2.2 The missing link 2.3 Capital, technology and governance 2.4 Asian Values 2.5 Critical Questions</p>	

¹ The dates of topics and readings may change. Please listen for announcements.

	<p>Read Chapters 1, 4 and 5, Ezra Vogel. <i>The Four Little Dragons</i>.</p>	
<p>Module 3 14th Feb</p>	<p style="text-align: center;">World Systems Theories</p> <p>Watch lectures 3.1 World systems theory 3.2 Hong Kong and the capitalist world system. 3.3 Experiencing Hong Kong's Industrialization</p> <p>Watch movies Movie: <i>Manufacturing Hong Kong, Hong Kong Manufacturing</i> Movie: <i>Running from the Ghost</i></p> <p>Read Article Alvin So. "The Economic Success of Hong Kong: Insights from a World System Perspective."</p>	
<p>Module 4 21st Feb</p>	<p style="text-align: center;">Religion</p> <p>Watch Lectures 4.1 Thinking sociologically about religion 4.2 Religion in modern societies 4.3 Institutional religions in Hong Kong 4.4 Diffuse religions in Hong Kong</p> <p>Read Joseph Bosco: <i>Young People's Ghost Stories</i></p>	<p>Quiz One 26 Feb (Sat) 1100-1200 on Canvas</p>
<p>Module 5 28th Feb</p>	<p style="text-align: center;">Social solidarity and suicide.</p> <p>Watch lectures 5.1 Suicide myths and facts 5.2 Durkheim's theory of suicide 5.3 The four types of suicide</p>	

PART TWO. SOCIAL AND POLITICAL INEQUALITIES

Continuing with the theme of social breakdown and conflict since the post-war period, we examine the gap that exists between the community and its political leaders. First, we look at early sociological observations that construct Hong Kong citizens as being apathetic toward politics, and then contrast these accounts with accounts of the development of the democracy movement in Hong Kong. Political imbalances are also mirrored by social differences between rich and poor, men and women, locals and immigrants.

Module	Online lectures, readings movies and activities	Assessments
Module 6 7 th Mar	<p style="text-align: center;">Political inequalities</p> <p>Watch lectures</p> <p>6.0 Thinking sociologically about politics 6.1 Hong Kong’s political culture 6.2 Hong Kong’s political system and reforms 6.3 The movement for democracy.</p> <p>Read articles Stephan Ortmann. “The Umbrella Movement and Hong Kong's Protracted Democratization Process.” Stephan Ortmann. <i>Asian Affairs</i>.</p>	
Module 7 14 th Mar	<p style="text-align: center;">Economic Inequalities</p> <p>Watch lectures</p> <p>7.1 Defining poverty 7.2 Measuring inequality 7.3 Individualistic explanations 7.4 The culture of poverty and situational constraints.</p> <p>Read Articles Nelson W.S. Chow: “My Experience Researching Poverty over the Past 35 Years” <i>The China Review</i>.</p> <p>Watch movie <i>Tell me things will be better tomorrow</i> http://stream.ust.hk/service/watch.php?stream=tv/r/hong-kong-connection.2007-0208.mp4</p>	

Module 8 21 st Mar.	<p style="text-align: center;">Economic Inequalities II</p> <p>Watch lectures 8.1 The government’s response to poverty and inequality. 8.2. Social class and social mobility. Definitions 8.3 Class analysis in Hong Kong 8.4. The power elite</p> <p>Read article Time Out Magazine: “The Men Who Rule Hong Kong.”</p>	<p style="color: red;">Quiz 2 March 26th (SAT) 1100-1200 On Canvas</p>
Module 9 28 th Mar.	<p style="text-align: center;">Gender inequalities</p> <p>Watch lectures 9.1 Thinking sociologically about gender. 9.2 Gender and education 9.3 Labour force participation 9.4 The gender wage gap and occupational segregation 9.5 Men 9.6 Gender in the home</p> <p>Read Article SCMP: “Hong Kong Follows Global Trend with Women Dominating Higher Education.” 17 Jan, 2014</p> <p>Watch movie <i>House husbands</i> http://stream.ust.hk/service/watch.php?stream=tv/r/hong-kong-connection.2013-1031.mp4</p>	
Module 10 4 th Apr	<p style="text-align: center;">Ethnic minorities</p> <p>Watch Lectures 10.1. Thinking sociologically about migrants 10.2 South Asians 10.3 Migrant domestic workers</p> <p>Read Wai-Chi Chee: “Envisioned Belonging: Cultural Differences and Ethnicities in Hong Kong Schooling</p>	

	<p>Watch movies Helper's Hell http://stream.ust.hk/service/watch.php?stream=tv/r/pearl-report.2014-0303.mp4 Minority Report http://stream.ust.hk/service/watch.php?stream=tv/r/pearl-report.2018-0604.mp4</p>	
Module 11 18 th Apr	<p style="text-align: center;">Sexual Minorities</p> <p>Watch lectures 11. 1 Sexual minorities I Thinking sociologically about sexual minorities 11.2 Growing up gay in Hong Kong (guest video: Benita Chik)</p> <p>Read Chapter Travis Kong. Oral histories of older gay men.</p>	<p>Video project due Friday 22nd April</p>

PART THREE. IDENTITY, INTIMACY AND FAMILY

The run-up to Hong Kong's reunification with China, along with the arrival of migrants and tourists from the Mainland have all led to questions about Hong Kong's unique cultural identity. The final part of the course explores the shaping of the identity of the "Heunggongyahn" (香港人) since the 1960s. We also examine the more intimate aspects of social life, including marriage and the family.

Week	Online lectures, readings movies and activities	Assessments
Module 12 25 th April	<p style="text-align: center;">Hong Kong Identity</p> <p>Watch lectures 12.1 The 'Heunggongyahn' 12.2 Hong Kong identity post-1997.</p> <p>Read Article Gordon Matthews: "Heunggongyahn" : On the Past, Present, and the Future of Hong Kong Identity,"</p>	
Module 13 2 nd May	<p>The Hong Kong Family</p> <p>Watch Lectures 13.1 Thinking Sociologically about love and intimacy</p>	<p>Quiz 3 7 May (Sat) 1100-1200 On Canvas</p>

	<p>13.2 Trends in the Hong Kong Family 13.3 The Transformation of childhood and youth</p> <p>Watch Movies: <i>Hopeless in Hong Kong</i> http://stream.ust.hk/service/watch.php?stream=tv/r/inside-story.2006-0110.mp4</p> <p><i>Millennials</i> http://stream.ust.hk/service/watch.php?stream=tv/r/pearl-report.2014-0616.mp4</p> <p><i>Adolescents in need</i> http://stream.ust.hk/service/watch.php?stream=tv/r/hong-kong-connection.2008-0124.mp4</p>	
Module 14 9 th May	Review Watch the best of student video projects	

FINAL EXAMINATION TO BE HELD AT HKUST (COVID RESTRICTIONS PERMITTING) AND SCHEDULED BY THE UNIVERSITY DURING SPRING SEMESTER EXAMINATION PERIOD